



Sir Christopher Hatton  
AN ACADEMY WITH SPECIALIST MATHEMATICS & COMPUTING STATUS




# Year 11

## Subject Revision Guide

### 2023-2024

Education is your passport to the future...



“There are no secrets to success. It is the result of preparation and hard work.”



# How Can Students Revise Effectively?

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)

## TEST YOURSELF

Research has shown that testing yourself helps you remember significantly more than just re-reading information.

Testing yourself can also help reduce the negative effects of stress associated with exams.



## USE SPACING

Spread out your learning of material across several days and revisit it.

This helps transfer information to your long-term memory.

## STOP PROCRASTINATING

Schedule the revision of harder topics for the morning when you will be most awake.

This stops you using tiredness as an excuse for leaving the harder topics until the next day.



Day 1

Day 2

Day 3

## MANAGE YOUR TIME

Break your revision down and give yourself a certain amount of content to learn each day.



# 6 LAST-MINUTE REVISION HACKS

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)



- 1 EXPLAIN IT TO YOURSELF** You are more likely to remember it as you will find deeper connections.
- 2 CHANGE YOUR LOCATION** Revise in a an environment similar to your exams, i.e. in a quiet room in front of a desk.
- 3 THINK ABOUT THE FIRST AND LAST IDEAS** Study your most challenging topics first and last.
- 4 CLOSE YOUR EYES** A recent study of students found that this improved recall by 23%.
- 5 READ THINGS ALOUD** Another study found that this improved recall by 12%.
- 6 DRAWING** For simple memory tasks drawing has been shown to be more effective for recall than writing.

# EXAM COUNT DOWN

## USE YOUR TIME WISELY

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)



### TWO WEEKS TO GO

Plan your revision effectively by spacing it out. Little and often is better than cramming at the last moment.



### ONE WEEK TO GO

Do lots of past papers and quizzes. Teach the material to someone else. Seek advice, guidance and feedback from others.



### THE NIGHT BEFORE

Pack your bag for the next day. Do an equipment check. Get plenty of sleep.



### THE MORNING OF

Eat breakfast to fuel you for the day.



### AN HOUR BEFORE

Get to school early and spend time with relaxing people.



### 1 MINUTE BEFORE

Take a deep breath and gather your thoughts.



### AN HOUR AFTER

Once you have reflected on the exam, don't dwell on it. Move on.





# 7 Ways to **STOP** Panic Taking Over During an Exam

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)



- 1. TAKE SOME DEEP BREATHS**  
This will help clear your head and give you time to think.
- 2. RE-READ THE QUESTION**  
This will help ensure you don't misread the question and avoid making sloppy mistakes.
- 3. THINK BACK TO YOUR REVISION**  
Have you answered similar questions previously during your revision?
- 4. WHAT WOULD YOUR TEACHER SAY?**  
What advice would your teacher give you to help you right now?
- 5. SOMETHING IS BETTER THAN NOTHING**  
Better to guess the answer than leave it blank. If you don't write anything down you are guaranteed to get zero marks.
- 6. STICK TO YOUR EXAM STRATEGY**  
If you have a bad first question, stick to your pre-planned strategy and don't let the bad start affect your performance on the next question.
- 7. DON'T PUT TOO MUCH PRESSURE ON YOURSELF**  
Work your hardest and do your best. Some stress is good but becoming too stressed doesn't help you think clearly under pressure.

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Textiles	duna@hattonacademy.org.uk	30

# Art

Key contact email: [peelk@hattonacademy.org.uk](mailto:peelk@hattonacademy.org.uk)

This ESA NEA 2 unit (your exam project) is a project, similar to your other art projects in key stage 4, where you develop and explore a given theme, and artists linked to the theme, through photography, drawings and media development. This year's theme from AQA was given to you on your return in January and you have already made a good start to this unit of work. You should continue to use the tasks to keep you on track each week, as this will ensure that you cover all the assessment objectives. You need to attend intervention sessions after school to do this to ensure that you have the support and practical media you need. Your ESA unit will run for approx. 10 school weeks. From February half term onwards you will then plan in detail what you will produce in the 2 day (10 hour) art exam from your researched ideas.

## Reminders:

- The art classroom (B13) is available to you any lunchtime Mon – Thurs and after school sessions on Monday 3 – 4.30pm and Thursday 3-4 to support you to access materials and support. Intervention will also be offered over the half term break – dates and times TBC
- Use the list (printed on A3 paper) you have of dates and tasks to keep you on track for producing work each week
- This NEA unit 2 is worth 40% of your GCSE grade.
- You need to make sure all work produced is carefully presented in sketchbooks and is your very best in quality as this should demonstrate all your skills.
- Sketchbooks/ ESA prep and folder work is worth 75% of your final ESA NEA 2 grade.
- You need to keep your ESA sketchbooks and folders up to date.
- Planning is key to ensure you produce the quality and quantity of work needed over the 2 days of supervised time (your 10 hour art exam)
- Once you have started the supervised exam time you cannot add to your preparation work.

## Useful websites:

- [GCSE bitesize](#)
- <https://www.studentartguide.com>
- <https://www.tate.org.uk/art/student-resource>
- Pinterest and google images for ideas and general research. There is also a multitude of videos on You Tube which can be used to help at home.

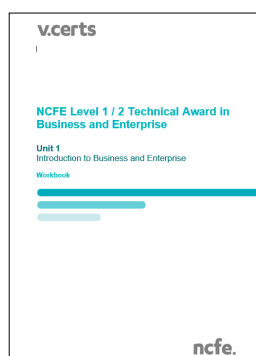


# Business & Enterprise

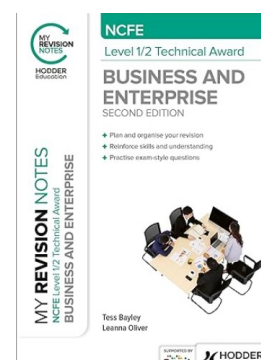
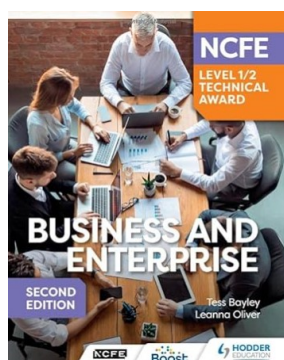
Key contact email: [scullions@hattonacademy.org.uk](mailto:scullions@hattonacademy.org.uk)

Exam Paper	
Unit 1 Introduction to Business and Enterprise  Entrepreneurship, business organisations & stakeholders Market research, market types, orientation & marketing mix Human resources requirements for business Operations management Business growth Sources of enterprise funding and finance The impact of the external environment on business Business and Enterprise planning.	80 marks 90 minutes 40% of your grade  <b>6<sup>th</sup> June 2024</b>

## Resources that will help students:



Students have this work booklet



- ⇒ [GCSE Business - BBC Bitesize](#)
- ⇒ [Business | tutor2u](#)
- ⇒ [Bee Business Bee - Business Studies Resources for Teachers and Students](#) (chose the business topics tab)
- ⇒ [Free Homework & Revision for A Level, GCSE, KS3 & KS2](#) ([senecalearning.com](http://senecalearning.com))

## Revision ideas!

- ⇒ Create topic mind maps
- ⇒ Revise key terms
- ⇒ Practice past paper questions
- ⇒ Use mark schemes to help you understand what an examiner is looking for

## Intervention

Monday 3:15 – 4:00 in B14

# Computer Science

Key contact email: [salehn@hattonacademy.org.uk](mailto:salehn@hattonacademy.org.uk)

Paper 1	Paper 2
<b>Computer Systems:</b> -Systems architecture -Memory and storage -Computer networks, connections and protocols -Network security -Systems software -Ethical, legal, cultural and environmental impacts of digital technology	<b>Computational Thinking, Algorithms and Programming:</b> -Algorithms -Programming fundamentals -Producing robust programs -Boolean logic -Programming language and Integrated Development Environment (IDE)
80 marks 90 minutes 50% of your grade <b>May 15<sup>th</sup>, 2024</b>	80 marks 90 minutes 50% of your grade <b>May 21<sup>st</sup>, 2024</b>

## Revising for Paper 1

1. Use your revision booklet to remind yourself of the theory. Use the checklist included to remind you of your weaker topics to focus on.
2. Use the lesson PowerPoints and your notes (on OneNote) to help you remember key concepts.
3. Practice past exam questions. You can download some past papers here:

<https://www.ocr.org.uk/qualifications/gcse/computer-science-j277-from-2020/assessment/>

You also have access to hundreds of questions in your OneNote organised by topic in the Revision Materials section. (Use revision topics 1-8 for paper 1).

Also use the 4 sample questions papers booklet you were given.

## Revising for Paper 2

1. Use your revision booklet to remind yourself of the theory.
2. Practice past exam questions. You can download some past papers here:  
<https://www.ocr.org.uk/qualifications/gcse/computer-science-j277-from-2020/assessment/>

You also have access to hundreds of questions in your OneNote organised by topic in the Revision Materials section (Use revision topics 9-13 for paper 2).

3. Do an algorithm a day from the Algorithm a Day section in your OneNote. You can try in pseudocode or flowchart first, then you could try writing it in Python to be able to see if there are any errors and fix them.

# Drama

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## DNA by DENNIS KELLY

Familiarise yourself with the play – you need to be able to answer all questions on any section of the script.

**Useful link** – <https://www.bbc.co.uk/education/topics/z6mxsbk>

### How to prepare for the exam

*Review your learning log of all practical lessons on DNA, this will build the basis of your revision.*

- You should create a set design for each location, a costume for each character and plan the sound and lighting for every scene.
- MAP all the characters' journeys throughout the play, being aware of their status within the hierarchy at different points in the play.
- Revise the context – why did Dennis Kelly write DNA? When? What was happening in the early part of the 21<sup>st</sup> Century in Britain that inspired him?
- Learn the Leah quotes in your notes – they sum up the meaning of the play
- Make sure your Leah monologues are annotated with acting ideas
- Remind yourself what PPPEVIT and SBPGEMF refer to (VOCAL SKILLS & PHYSICALITY)



# Drama

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## Preparing your script for the exam

For each section of the script, you need to have consider the actor, designer and director.

### ACTOR & DIRECTOR

#### Characterisation:

What is the character trying to achieve in this section?

How does the character talk/move/sit/stand/interact with others in this section?

Why?

### DESIGNER

#### Costume:

What are the characters wearing?

What is the cut/colour/style/fit/condition of the clothing? Why is it like that?

What would I do to 'treat' the costume? (ie breakdown or embellish?)

How does the costume show personality and relate to context?

#### Set

What set design am I using? Where is the location, time, and mood of each scene?

What technical vocabulary can I use to describe the set?

What do I have to make to show location? What should I add to show 'Broken Britain'?

How does the set demonstrate context?

#### Props and furniture

What props and set am I having in this section? Why?

What is the significance of the set/props?

How do props relate to context?

#### Lighting & Sound

**TECHNICAL terminology** – you are expected to know the terms on the design slides we used for *The Mousetrap*:

Types of lanterns and how they make shapes and spaces onstage

Colours and gobos

Sound effects (SFX) that suggest location or atmosphere

Where speakers are placed

The intensity and angle of lights

The volume, reverb or echo of sound

Soundscapes and voice overs

Projection

HOW LIGHTS AND SOUND AFFECT MOOD AND ATMOSPHERE

# English

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- Make sure you know what you need to revise for each exam paper:

	Paper 1	Paper 2
English Literature	<b>Section A</b> – <i>Romeo and Juliet</i> by William Shakespeare (30 marks + 4 for spelling and punctuation) <b>Section B</b> – <i>A Christmas Carol</i> by Charles Dickens (30 marks)	<b>Section A</b> Modern Drama <i>An Inspector Calls</i> by J B Priestley (30 marks + 4 for spelling and punctuation) <b>Section B</b> - Power and Conflict Poetry Comparison <b>Section C</b> – Unseen Poetry Parts 1 & 2
English Language	<b>Section A</b> – Fiction extract Qs 1 - 4 <b>Section B</b> – Creative writing	<b>Section A</b> – Non-fiction extracts & Qs 1-4 <b>Section B</b> – Transactional (non-fiction) writing

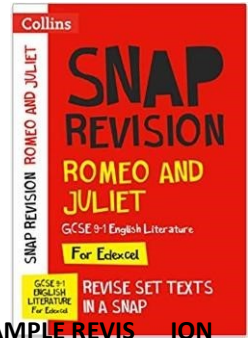
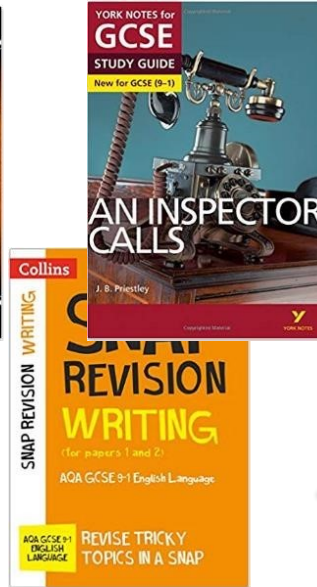
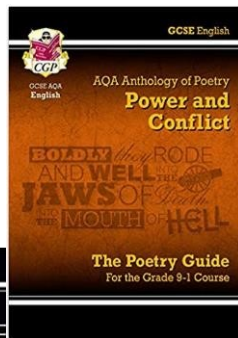
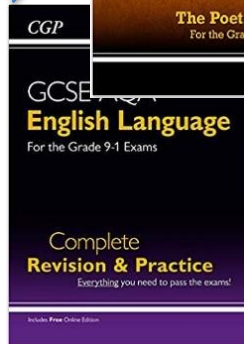
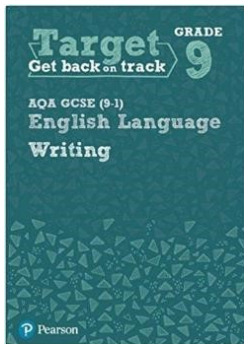


- ⇒ Re-read your literature texts – this is essential!
- ⇒ Create checklists of all characters / themes / poems present in each text
- ⇒ Use your Y10 & Y11 exercise books /revision guides / YouTube / Instagram / online platforms to gather as much information as you can about each character / theme
- ⇒ Read the notes you have made and highlight the most important parts;
- ⇒ Transfer the highlighted information to flashcards that you can then revise from
- ⇒ Create essay plans for each character / theme. English exam questions always follow the same format so it is easy to create your own essay questions
- ⇒ Keep working through the **Study Buddy** booklet that your class teacher has given to you

# English

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EXAMPLE REVISION GUIDES FOR ENGLISH LITERATURE



EXAMPLE REVISION GUIDES FOR ENGLISH LANGUAGE



## YouTubers / Instagrammers:

- Stacey Reay
- Mr Bruff
- Mr Salles Teaches English
- Lightbulb revision
- Mrs Whelan's English
- Click revision
- The English Teacher
- English\_aqa\_revision



**GOOD LUCK WITH YOUR EXAM PREPARATIONS! YOU CAN DO IT!**





# Film Studies

Key contact email: [rockinghams@hattonacademy.org.uk](mailto:rockinghams@hattonacademy.org.uk)

## Exam dates:

Paper 1 – Tuesday 14<sup>th</sup> May

Paper 2 – Thursday 23<sup>rd</sup> May

## Key steps to exam success:

### 1. Organize Your Notes:

- Review and organize your class notes, ensuring you have a clear understanding of key concepts, theories, and film terminology.
- Create a structured notebook or digital document for easy reference.

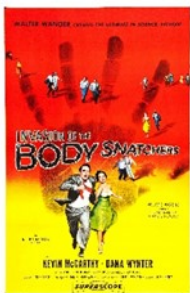
### 2. Past Papers:

- Practice with past exam papers to familiarize yourself with the format and types of questions asked.

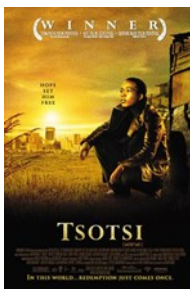
### 3. Active Watching:

- Re-watch films studied in class, paying attention to cinematography, sound, editing, and narrative techniques.
- Take detailed notes on key scenes, characters, and film elements.

## Component 1 films:



## Component 2 films:

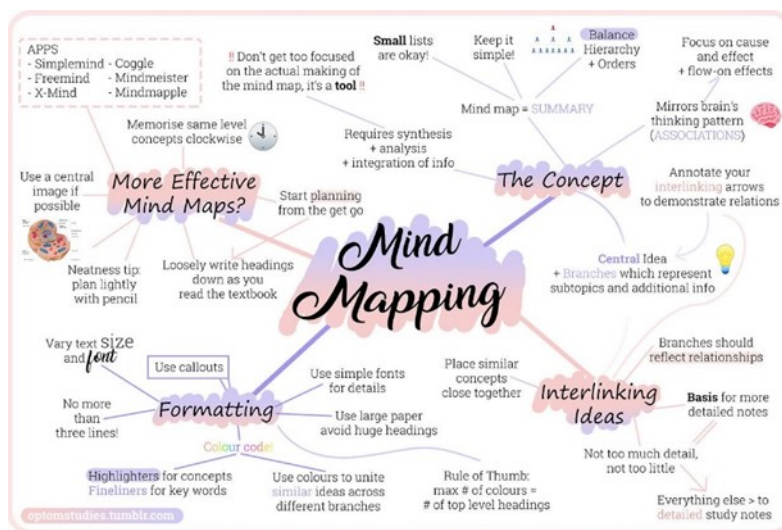


# Film Studies

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## 4. Mind Maps and Visual Aids:

- Create mind maps or visual aids to condense information and aid memory retention.
- Use diagrams to illustrate concepts like film analysis frameworks and narrative structures.



## 5. Flashcards for Terminology and Key Film History dates:

- Create flashcards for essential film terminology and their definitions.
- Regularly review these cards to reinforce your knowledge.

## 6. Essay Planning and Writing:

- Practice essay planning to structure your responses effectively.
- Work on timed essay writing to improve your ability to convey ideas concisely.

## 7. Online Resources:

- Explore online platforms for additional resources, including video lectures, articles, and interactive quizzes.
- Engage with reputable film studies websites to broaden your understanding.

[Film Study Fundamentals](#)

[Film history and technology](#)

[Miss Ross – YouTube playlist](#)

Remember, consistent and focused revision, coupled with a variety of study strategies, will enhance your preparation for the Eduqas GCSE Film Studies exam. Good luck!

# Geography

Key contact email: [gealya@hattonacademy.org.uk](mailto:gealya@hattonacademy.org.uk)

## Geography – key revision/exam tips

Use your revision guide. It contains detailed notes, so use it alongside your exercise books to help you revise. Find what works for you. Think about: flashcards, asking someone to test your knowledge, mind-maps etc. Testing is one of the most effective ways to revise!

Case study cards - for each case study write the name of it on the front e.g. tectonic Hazard and 3-5 facts on the reverse. Test yourself by reading the name of the case study and trying to remember the facts, and then checking how many you got correct. Any you are fully confident with take out of the pile. Repeat every day until you have none left.

Think 'TEA' – trends, examples, anomalies. If a question asks you to 'describe the distribution' of something, use the TEA model to write a perfect answer!

Geog Your Memory! These are handy A3 sheets that your teacher gave you which cover each topic of the GCSE. They help you to reduce your extended notes into manageable sections. Ask your teacher if they can give you some advice with these. There are templates available, or you can create your own!

Key words post-it notes. Write out key terms on post it notes with their definitions and stick them somewhere you will see them regularly - above the TV, on your bathroom mirror, on the inside of your wardrobe door. They'll go in eventually!

9 mark questions – read the question carefully to ensure you are clear on the expectations. Make sure that you include detail in your explanation – use 'this means that' and 'this is because' to extend the detail in your work. Make sure that you include specific facts and figures also to support your viewpoint. For a 'to what extent...' question, you must give both sides of the argument and then conclude.

**Practise!!!** Do as many practice questions as you can, so that you get a good idea of the expectations of the exam questions. The more you do, the more confident you will become! Past papers can be found here: [https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessmentresources?f.Resource+type%7C6=Question+papers&sort=date&num\\_ranks=20](https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessmentresources?f.Resource+type%7C6=Question+papers&sort=date&num_ranks=20)

Case study map with embedded videos and web links: <http://bit.ly/GCSE-GeographyCaseStudiesMap>

**Useful YouTube channels:** <https://www.youtube.com/channel/UCPumLvJapv0Yyk5Cyqoewew/videos> <https://www.youtube.com/user/TheDmoussavi>

**Useful website:** <https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>



# German

Key contact email: [sorrentinol@hattonacademy.org.uk](mailto:sorrentinol@hattonacademy.org.uk)

Your GCSE is made up of 4 parts: Speaking, Listening, Reading and Writing.

It really is up to you now: the more effort and time you put into your revision the better grade you will get in the exams, not only in your mocks but for the summer exams too.

Any revision is good revision and WILL have an impact, but the best way is to learn 10-20 words a day, don't try to cram, it just doesn't work.

Here is a breakdown of the topic areas you need to have completed by the exam:

**Identity and culture** – Me my family and friends; Technology in everyday life; Free-time activities

**Local and (inter-)national areas of interest** – Home, town and region; Social issues; Global issues; Travel and tourism

**Current and future study and employment** – Studies and life at school; Education post 16; Jobs, careers and ambitions

You have a HUGE amount of resources available to you:

- The vocab lists from the AQA course in the Knowledge organiser
- Your speaking preparation booklets
- You can access the online vocab lists on [www.memrise.com](http://www.memrise.com) or [quizlet](http://www.quizlet.com) to test yourself.
- <http://www.bbc.co.uk/schools/gcsebitesize/german/> which is brilliant and focused on the topic areas
- Access the online textbook via Kerboodle –there are grammar pages, extra listening and reading and translation practice.
- DVDs and books are available from the school library and MFL office to enhance your reading and listening skills.
- The CGP German GCSE revision workbook
- The Internet

There are a mountain of resources available online. These and all the Knowledge Organisers are organised on our German Padlet: [www.padlet.com/hattonmfl/ks4german](http://www.padlet.com/hattonmfl/ks4german)

The final resource you have available is me – if AT ANY TIME you have any questions, just come and see me.

Good luck!

# History

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## HISTORY AT HATTON

We study **AQA History** and our four topics are;

### Paper 1

- Conflict and Tension: The Interwar Years 1918-1939
- Germany: Democracy to Dictatorship 1890-1945

### Paper 2

- Elizabethan England c1568-1603
- Health and the People c1000 to present day

### AQA WEBSITE FOR REVISION GUIDES AND PAST PAPERS

<https://mmerevise.co.uk/gcse-history-revision/gcse-history-past-papers/aqa-gcse-history-past-papers/>

### REVISION STEP 1: PAST PAPERS

One of the best ways to revise is practice, practice, practice of questions, see past papers on the AQA website.



### REVISION STEP 2: CHRONOLOGY

One of the hardest elements of our topics is the dates and chronology, create posters/timelines of the key dates for each topic.



# History

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## REVISION STEP 3: SECOND ORDER CONCEPTS

Create graphics and organisers for significance, cause and consequence, and similarities and differences



## REVISION STEP 4: CUE CARDS

These can be quizzes or fact cue cards to practice with friends or do independently to build your confidence in the evidence you need for answers.



## REVISION REMINDERS:

- Copying from textbooks does not work.
- Highlighting reading might look pretty but still not embedding

# Information Technology

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## Know Your Exam (Cambridge national IT)

<b>R050 – IT in the real world</b>	
Types of design tools Human Computer Interface Data and testing Types of data Data collection and storage Testing data and methods Cyber security Computing legislation Digital Communcations Software decision Hardware decision Network connection types Target audience	70 marks 90 minutes 40% of your grade <u><b>22<sup>nd</sup> May 2024</b></u>

## Revising

- ⇒ Use the lesson PowerPoint and previous OneNote page to assist in your revision.
- ⇒ Complete the revision section found on OneNote which has a range of practice questions and activities.
- ⇒ Recommended book - [Level 1/Level 2 Cambridge National in IT \(J836\): Second Edition : Everett, Maureen, Stuart, Sonia, Howe, Richard: Amazon.co.uk: Books](#)
- ⇒ BBC Bitesize (The resource below are from the old IT specification but are still relevant to

HCI	<a href="#">User interfaces - Human computer interfaces (HCI) - GCSE ICT Revision - WJEC - BBC Bitesize</a>
Data and testing	<a href="#">Data and quality of data - GCSE ICT - BBC Bitesize</a>  <a href="#">Software testing - Testing - CCEA - GCSE Digital Technology (CCEA) Revision - BBC Bitesize</a>
Cyber-security and legislation	<a href="#">Viruses - Computer viruses - GCSE ICT Revision - WJEC - BBC Bitesize</a>  <a href="#">Employer regulations - Health and safety when working with computers - GCSE ICT Revision - WJEC - BBC Bitesize</a>
Digital Communcations	<a href="#">Applications software - GCSE ICT - BBC Bitesize</a>



# Maths

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## Revising for Maths? Here's what you should be doing:

1. Use **SparxMaths**—use Independent Learning to work on a specific topic you don't know or aren't fully confident with and then have a go at the questions using the videos to help. Or complete your personalised XP Boost and Target tasks.
2. Have a go at a **past paper**—practising will make all the difference! **Mark and make corrections** once you're done too so you can see where you need to improve.
3. Have a go at a **topic booklet** (eg. From **Maths Genie** or **1<sup>st</sup> Class Maths**) and mark it too.
4. Test your **memory of formulae**—they are still some you need know and make sure you know how to use them.

Questions or queries? Please don't hesitate to email above

## Websites

Some useful places to go to practice Maths



<https://www.mathsgenie.co.uk/gcse.html>



<https://www.mathsgenie.co.uk/gcse.html>



<https://www.1stclassmaths.com/>

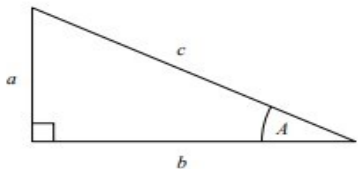
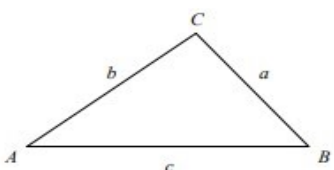
# Maths

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## Exam Dates - Assessment Information by Exam Board

Tier/Exam	Foundation: Edexcel			Higher: Edexcel		
DATE	Type	Mark	Length	Type	Mark s	Length s
<b>16<sup>th</sup> May AM</b>	Non-Calculator	80	1 Hr 30	Non-Calculator	80	1 Hr 30
<b>3<sup>rd</sup> June AM</b>						
Paper 2	Calculator	80	1 Hr 30	Calculator	80	1 Hr 30
<b>10<sup>th</sup> June AM</b>						
Paper 3	Calculator	80	1 Hr 30	Calculator	80	1 Hr 30
<b>Total</b>	-	<b>240</b>	-	-	<b>240</b>	-

## Exam Information

<p><b>Perimeter, area and volume</b></p> <p>Where <math>a</math> and <math>b</math> are the lengths of the parallel sides and <math>h</math> is their perpendicular separation:</p> <p>Area of a trapezium = <math>\frac{1}{2} (a + b) h</math></p> <p>Volume of a prism = area of cross section <math>\times</math> length</p> <p>Where <math>r</math> is the radius and <math>d</math> is the diameter:</p> <p>Circumference of a circle = <math>2\pi r = \pi d</math></p> <p>Area of a circle = <math>\pi r^2</math></p>	<p><b>Quadratic formula</b></p> <p>The solution of <math>ax^2 + bx + c = 0</math> where <math>a \neq 0</math></p> $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$
<p><b>Pythagoras' Theorem and Trigonometry</b></p>  	<p>In any right-angled triangle where <math>a</math>, <math>b</math> and <math>c</math> are the length of the sides and <math>c</math> is the hypotenuse:</p> $a^2 + b^2 = c^2$ <p>In any right-angled triangle <math>ABC</math> where <math>a</math>, <math>b</math> and <math>c</math> are the length of the sides and <math>c</math> is the hypotenuse:</p> $\sin A = \frac{a}{c} \quad \cos A = \frac{b}{c} \quad \tan A = \frac{a}{b}$ <p>In any triangle <math>ABC</math> where <math>a</math>, <math>b</math> and <math>c</math> are the length of the sides:</p> <p>sine rule: <math>\frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}</math></p> <p>cosine rule: <math>a^2 = b^2 + c^2 - 2bc \cos A</math></p> <p>Area of triangle = <math>\frac{1}{2} a b \sin C</math></p>
<p><b>Compound Interest</b></p> <p>Where <math>P</math> is the principal amount, <math>r</math> is the interest rate over a given period and <math>n</math> is number of times that the interest is compounded:</p> $\text{Total accrued} = P \left( 1 + \frac{r}{100} \right)^n$	<p><b>Probability</b></p> <p>Where <math>P(A)</math> is the probability of outcome <math>A</math> and <math>P(B)</math> is the probability of outcome <math>B</math>:</p> $P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$ $P(A \text{ and } B) = P(A \text{ given } B) P(B)$

You will be given an exam aid to help for your exams in the Summer. You will be given some of the formulae you needed to memorise. It will look a little different to how you have been taught in class. Your class teacher will go through which bits are probably best to ignore.

You still need to know how to calculate **SPEED** and **DENSITY**!

# Music

Key contact email: [jeffsch@hattonacademy.org.uk](mailto:jeffsch@hattonacademy.org.uk)

## Component 3: Appraising

Within Component 3 you have learnt about the four Areas of Study:

- ⇒ Area of Study 1: Musical Forms and Devices
- ⇒ Area of Study 2: Music for Ensemble
- ⇒ Area of Study 3: Film Music
- ⇒ Area of Study 4: Popular Music

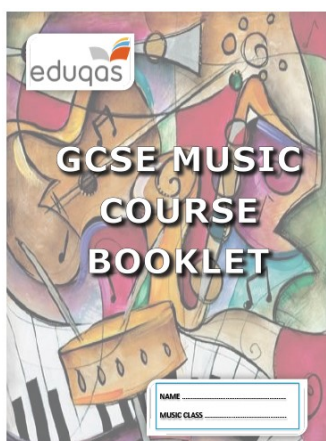
Within Area of Study 1 and 4 you have your two set works:

- ⇒ J.S. Bach – Badinerie for Flute and String Orchestra with Harpsichord
- ⇒ Toto – Africa (Released 1982)

The examination always follows the structure below:

Question 1	AoS 1: Musical Forms and Devices	<b>J.S. Bach - Badinerie</b>
Question 2	AoS 1: Musical Forms and Devices	Unprepared extract
Question 3	AoS 2: Music for Ensemble	Unprepared extract
Question 4	AoS 2: Music for Ensemble	Unprepared extract
Question 5	AoS 3: Film Music	Unprepared extract
Question 6	AoS 3: Film Music	Unprepared extract
Question 7	AoS 4: Popular Music	<b>Toto - Africa</b>
Question 8	AoS 4: Popular Music	Unprepared extract

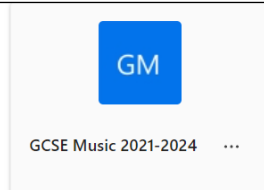
## Revision for Component 3



Use the GCSE Music Course Booklet to support your revision of the four Areas of Study

Use the online resources, lessons and quizzes on Focus On Sound to review your knowledge and test your understanding.

Use the lesson and revision resources in your Microsoft Team to support your revision

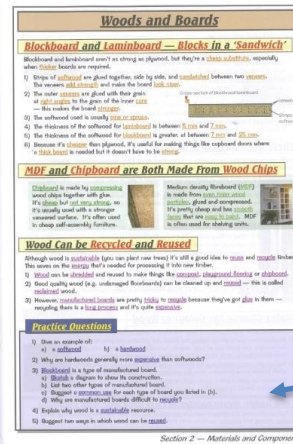
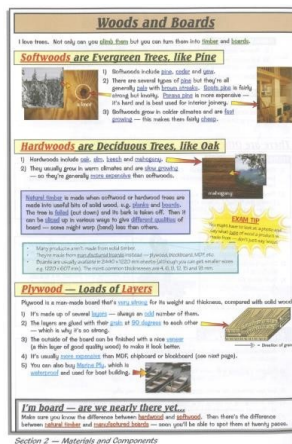
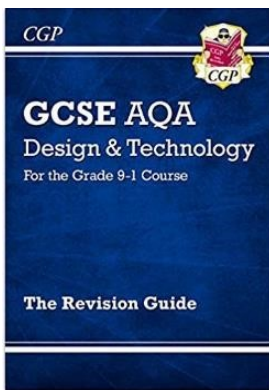


# Product Design

Key contact email: [duna@hattonacademy.org.uk](mailto:duna@hattonacademy.org.uk)

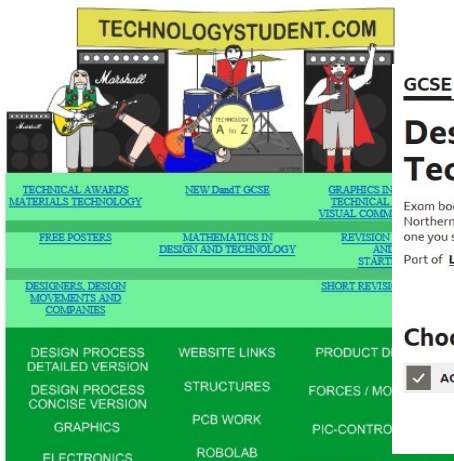
## Revision

- ⇒ Use the CGP Resistant Materials revision guide (you all have one!) alongside the specification of theory topics provided by Mr Lane to revise each section. Use the practice questions at the end of each section to test your knowledge. Answers are at the back of the book!



Practice Questions

- ⇒ Use [www.technologystudent.com](http://www.technologystudent.com) and click on Resistant Materials for lots of information on the different theory sections, test questions and revision cards.
- ⇒ Use Seneca learning to complete revision tasks and activities
- ⇒ BBC bitesize is great! Make sure you select Design and Technology and the exam board 'AQA' Use <https://www.bbc.co.uk/bitesize/examspecs/zby2bmd> to find information on each section of the specification .



GCSE

## Design and Technology

Exam board content from BBC Bitesize for students in England and Northern Ireland. Choose the exam specification that matches the one you study.

Part of **Learn & revise**

### Choose your exam specification

- AQA
- Edexcel
- Eduqas
- OCR

[Go to Design and Technology - AQA](#)





# Religious Studies

Key contact email: [stewartl@hattonacademy.org.uk](mailto:stewartl@hattonacademy.org.uk)

**You will sit 2 exams. Each exam is worth 50% of your total marks.**

**Thursday 9<sup>th</sup> May:** Paper 1 **Religions**. You will answer all questions on this paper

- ⇒ Christianity: Beliefs and teachings; Practices
- ⇒ Islam: Beliefs and Teachings; Practices

**Thursday 16<sup>th</sup> May:** Paper 2 **Themes**. You will answer questions on 4 topics .

- ⇒ Relationships and families
- ⇒ Religion and life
- ⇒ Religion, peace and conflict
- ⇒ Religion, crime and punishment

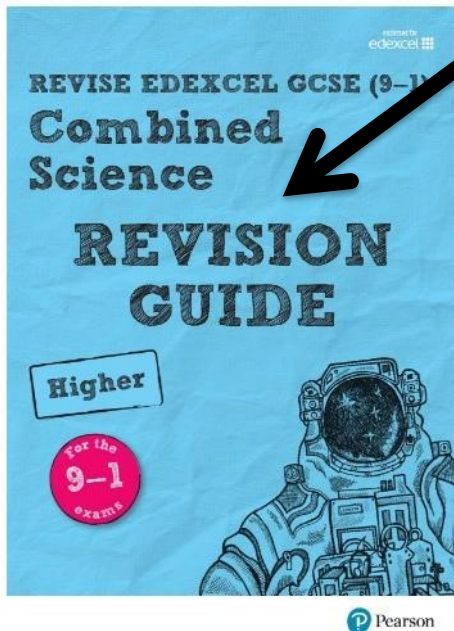
## **Revision tips:**

1. Make sure that you have learnt **ALL key vocab**. Key vocab booklets are available from Mrs Lear
2. Complete as many practice questions as you can – you can use your revision guides or see and question booklets. Read the command words carefully in the questions.
3. Create mind maps / flash cards on each topic.
4. <https://www.bbc.com/bitesize/subjects/zb48q6f> - BBC Bitesize has some useful revision materials – just make sure that you select the correct topics.  
<https://www.senecalearning.com/>
5. Create a booklet of religious teachings and quotes to learn for each topic
6. Work with a revision buddy – create questions and test each other
7. Attend afterschool revision in C19

**Most importantly – make sure that you do revise!**

# Science

Key contact email: [cookv@hattonacademy.org.uk](mailto:cookv@hattonacademy.org.uk)

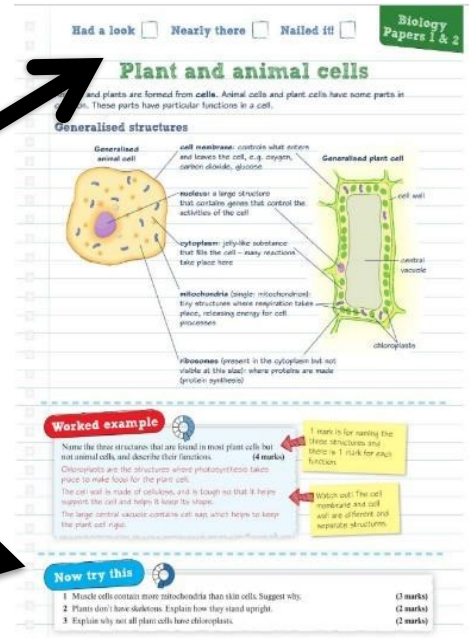


Use Your Revision Guide

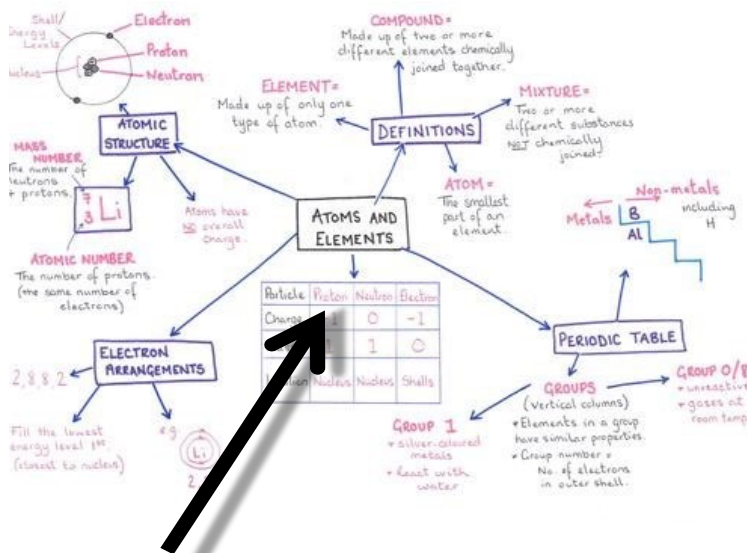
Make sure you know what is on each paper.

Answer the exam style questions at the bottom page.

Check your answers at the back of the book



**The secret to getting ahead is getting started!**



C1.1	What is the definition of an element?	Question 1	C1.1	What is the central part of an atom called and what is found in it?	Question 2
C1.1	What are the relative charges of the subatomic particles in an atom?	Question 3	C1.1	Why do atoms have no overall electrical charge?	Question 4
C1.1	What does the atomic number of an atom tell you?	Question 5	C1.1	What does the mass number of an atom tell you?	Question 6
C1.1	Calculate the number of protons, neutrons and electrons in an aluminium atom	Question 7	C1.1	How many electrons are found in the first, second and third shells of an atom?	Question 8

Create a mind map – one page per topic of the revision guide.

Create flash cards of the topics you are finding challenging - questions on one side and answers at the back.

# Science

Key contact email: [cookv@hattonacademy.org.uk](mailto:cookv@hattonacademy.org.uk)

**Each topic has its own exam question booklet**

Physics CP2 Forces and Motion

Student Checklist	R	A	G
Recall Newton's first law and use it where the resultant force on a body is zero			
Recall Newton's first law and use it where the resultant force is not zero			
Recall and use Newton's second law as: $F = m \times a$			
Define weight, recall and use the equation: $W = m \times g$			
Describe how weight is measured			
Describe the relationship between the weight of a body and the gravitational field strength			
Core Practical: Investigate the relationship between force, mass and acceleration by varying the masses added to trolleys			
HT ONLY: Explain that an object moving in a circular orbit at constant speed has a changing velocity			
HT ONLY: Explain that for motion in a circle there must be a resultant force known as a centripetal force that acts towards the centre of the circle			
HT ONLY: Explain that inertial mass is a measure of how difficult it is to change the velocity of an object			
Recall and apply Newton's third law both to equilibrium situations			
HT ONLY: Recall and apply Newton's third law collision interactions and relate it to the conservation of momentum in collisions			
HT ONLY: Define momentum, recall and use the equation: $p = m \times v$			
HT ONLY: Describe examples of momentum in collisions			
HT ONLY: Use Newton's second law as: $F = (mv - mu)/t$			
Explain methods of measuring human reaction times and recall typical results			
Recall what the stopping distance of a vehicle is the sum of			
Explain that the stopping distance of a vehicle is affected by a range of factors and name the factors			
Describe the factors that could affect a driver's reaction time			
Explain the dangers caused by large decelerations			
HT ONLY: Estimate the forces involved in typical situations on a public road due to decelerations			
Estimate how the distance required for a road vehicle to stop in an emergency varies over a range of typical speeds			
Carry out calculations on work done to show the dependence of braking distance for a vehicle on initial velocity squared			

On the first page there is a checklist.

Use this to see what you do and don't know. Go back to this continually.

Answer all the questions in the exam booklets.

Q1.

Figure 10 shows two students investigating reaction times.

Student B supports his left hand on a desk.

Student A holds a ruler so that the bottom end of the ruler is between the finger and thumb of student B.

When student A releases the ruler, student B catches the ruler as quickly as he can with his left hand.

The investigation is repeated with the right hand of student B.

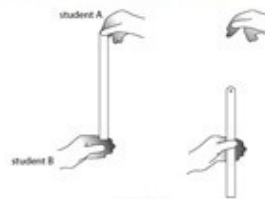


Figure 10

(a) Give a reason why it is better to have the 0 cm mark at the bottom of the ruler rather than at the top. (1)

(b) Give a reason why two students are needed for this investigation. (1)

Physics CP1 Motion - Mark scheme

Question number	Answer	Mark	
(i)	A	(1)	
Question number	Answer	Additional guidance	Mark
(ii)	Obtain readings from graph (1) Substitution (1) $\frac{16}{2.0}$ Answer (1) 8.0 (m/s <sup>2</sup> )	award full marks for correct numerical answer without working	(3)

Question number	Answer	Mark
C	mass	(1)

Question number	Answer	Acceptable answers	Mark
(i)	12 (m/s) (1)	Range from 11(m/s) to 14 (m/s)	(1)
(ii)	Substitution (1) $\frac{200}{5}$ evaluation 4 (m/s <sup>2</sup> ) (1)	do not award full marks for correct answer with no working. Allow answers between 3.6 and 4.1 for 2 marks to reflect readings taken from the graph	(2)
(iii)	velocity/ speed (measured in) m/s (1) divided by time in s (1)	velocity/ speed (measured in) m/s <sup>2</sup> acceleration is rate of change of velocity m/s/s or m per s per s (accept per for divide) do not	(2)

Use the green mark scheme booklets to critically mark your answers.

Go back and review your checklist.

Completing past papers is a great way to prepare. We will send you a set of specimen papers via Edulink. A further printed set of past papers will be given to you nearer the exams.

# Sociology

Key contact email: [stewartl@hattonacademy.org.uk](mailto:stewartl@hattonacademy.org.uk)

## Paper 1: The sociology of families and education

### What's assessed

- The sociology of families
- The sociology of education
- Relevant areas of social theory and methodology

Students will be expected to draw on knowledge and understanding of the entire course of study to show a deeper understanding of these topics.

### How it's assessed

- Written exam: 1 hour 45 minutes
- 100 marks
- 50% of GCSE

### Questions

- Section A has two multiple choice questions followed by a range of short and extended responses.
- Section B has two multiple choice questions followed by a range of short and extended responses.

## Paper 2: The sociology of crime and deviance and social stratification

### What's assessed

- The sociology of crime and deviance
- The sociology of social stratification
- Relevant areas of social theory and methodology

Students will be expected to draw on knowledge and understanding of the entire course of study to show a deeper understanding of these topics.

### How it's assessed

- Written exam: 1 hour 45 minutes
- 100 marks
- 50% of GCSE

### Questions

- Section A has two multiple choice questions followed by a range of short and extended responses.
- Section B has two multiple choice questions followed by a range of short and extended responses.

## Exam question structures:

- Describe the \_\_\_\_ / Describe what sociologists mean by \_\_\_\_ (3)
- Identify and describe one example of \_\_\_\_ (3)
- From Item A, examine one strength/weakness of the research (2)
- Identify and describe one ..... (from Item A) (4)
- Identify and explain one advantage/disadvantage of using \_\_\_\_ (method) to investigate \_\_\_\_ (topic) (4)
- From Item B, identify and describe the research method used by \_\_\_\_ (sociologist) including what you know of their perspective on \_\_\_\_ (topic) (4)
- Identify one .... (topic) and explain how you would investigate this \_\_\_\_ (topic) using \_\_\_\_ (method) (4)
- Discuss how far sociologists agree that .... (12)

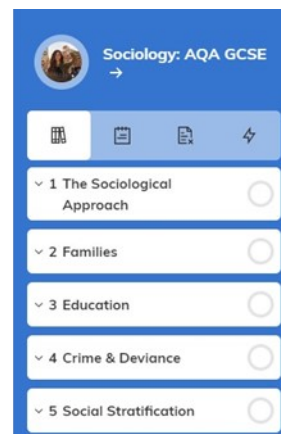
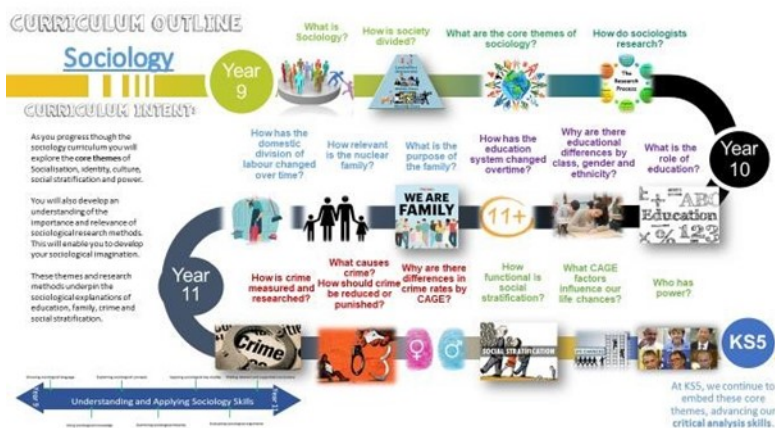


# Sociology

Key contact email: [stewartl@hattonacademy.org.uk](mailto:stewartl@hattonacademy.org.uk)

## Revision ideas!

- ⇒ Use your learning journeys to create overview topic mind maps. Start with the questions and link to **key terms and studies**.
- ⇒ Make a list of **key studies** for each topic and three **key terms** that link to them.
- ⇒ Use **Seneca** to give you overall revision on a topic.
- ⇒ Use **Quizlet** to help you with key term recall, it helps to choose one topic at a time to focus on.

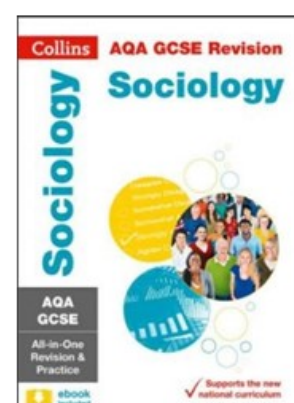
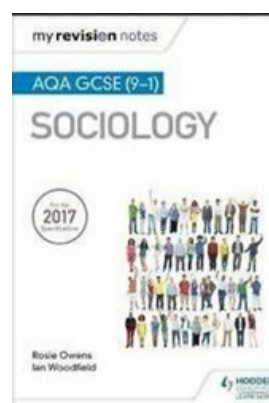


## Intervention

- ⇒ Wednesday lunchtimes in C17 are an opportunity for you to practice exam questions and to get instant feedback!

## Revision guides

- ⇒ Here are some useful guides – but remember they won't include everything! Use your books and revision checklists I have provided to help you.



# Spanish

Key contact email: [sorrentinol@hattonacademy.org.uk](mailto:sorrentinol@hattonacademy.org.uk)

## Your GCSE is made up of 4 parts: Speaking, Listening, Reading and Writing.

It really is up to you now: the more effort and time you put into your revision the better grade you will get in the exams, not only in your mocks but for the summer exams too.

Any revision is good revision and WILL have an impact, but the best way is to learn 10-20 words a day, don't try to cram, it just doesn't work.

Here is a breakdown of the topic areas you need to have completed by the exam:

**Identity and culture** – Me my family and friends; Technology in everyday life; Free-time activities

**Local and (inter-)national areas of interest** – Home, town and region; Social issues; Global issues; Travel and tourism

**Current and future study and employment** – Studies and life at school; Education post 16; Jobs, careers and ambitions

You have a HUGE amount of resources available to you:

- ⇒ The vocab lists from the AQA course that you already have
- ⇒ Your speaking preparation booklets / knowledge organisers
- ⇒ You can access the online vocab lists I've made you here: <https://quizlet.com/MSHewes/folders/aqa-gcse-vocabulary>
- ⇒ <http://www.bbc.co.uk/schools/gcsebitesize/spanish/> which is brilliant and focused on the topic areas
- ⇒ Access the online textbook via Kerboodle –there are grammar pages, extra listening and reading and translation practice.
- ⇒ The CGP Spanish GCSE revision workbook

## **The Internet**

There are a mountain of resources available online. These and all the Knowledge Organisers are organised on our Spanish Padlet: [www.padlet.com/hattonmfl/ks4spanish](http://www.padlet.com/hattonmfl/ks4spanish)

The final resource you have available is me – if AT ANY TIME you have any questions, just come and see me.

Good luck!

# Textiles

Key contact email: [duna@hattonacademy.org.uk](mailto:duna@hattonacademy.org.uk)

## How to prepare for your Textiles exam

The result of your exam unit (Component 2: Responding to a Brief) makes up 40% of your final grade in Textiles. You will begin this unit in February and it is essential that you work hard to complete each element to the best of your ability.

	Format	How to prepare
Activity 1: Project Development	<p>You will have a <b>4 week window (minimum of 8 hours)</b> to produce work on a set theme.</p> <p><b>You are being assessed on:</b></p> <p>The use of research and exploration. The review and refinement of work. The application of the development process.</p>	<p>Read the instructions and requirements in the exam paper carefully.</p> <p>Keep up to date with all tasks and attend intervention as needed.</p>
Activity 2 Development Review	<p><b>1h 30 min formal examination (computer)</b></p> <p><b>You are being assessed on:</b></p> <p>Your description of your ideas for the final response How you have used research and exploration to inform your ideas Your consideration of the requirements of the brief</p>	<p>Read the instructions and requirements in the exam paper carefully.</p> <p>Plan your Review using the template in the exam paper and revise from this.</p> <p>Re-read your feedback for this Activity from your mock exam project.</p>
Activity 3: Final Response (practical exam)	<p><b>8 hours Formal examination</b></p> <p>Completed in 2 4 hour sessions</p> <p><b>You are being assessed on:</b></p> <p>How the final response meets the context and the requirements of the brief. The use of practical skills to produce a final response. Your interpretation of the brief.</p>	<p>Create a detailed time plan including all elements of manufacture.</p> <p>Attend a tutorial with Mrs Dun to discuss time plan and ask any questions.</p> <p>Practice key techniques and processes so that you are confident to complete them independently.</p> <p>Read the instructions and requirements in the exam paper carefully.</p>
Activity 4: Portfolio	<p><b>2h 30 min Formal exam (computer)</b></p> <p>6-8 page digital portfolio</p> <p><b>You are being assessed on:</b></p> <p>Visual and written communication of intentions, development and final response. Presentation through use of structure, layout, organisation and style.</p>	<p>Keep a digital folder of key images.</p> <p>Plan the composition, style and content of each portfolio page before the exam.</p> <p>Practice using editing tools in PowerPoint.</p> <p>Re-read feedback on digital portfolios.</p>

# Provisional Exam Schedule



For any queries, please contact the Exams Team on  
[exams@hattonacademy.org.uk](mailto:exams@hattonacademy.org.uk)



## Exam Timetable

Date	Start	Board	Qualification	Component Code	
TBA	TBA	EDEXL/GCSE	BTEC/1&2	BPD0301	Responding to A Brief
22/05 to 29/05	TBA	AQA	GCSE/9FC	8668/SF	German Speaking Test Tier F
		AQA	GCSE/9FC	8668/SH	German Speaking Test Tier H
	TBA	AQA	GCSE/9FC	8698/SH	Spanish Speaking Test Tier H
		AQA	GCSE/9FC	8698/SF	Spanish Speaking Test Tier F
	TBA	AQA	GCSE/9FC	8633/SH	Italian Speaking Test Tier H
30/04 to 03/05	TBA	EDEXL/GCSE	GCSE/9FC	1CN0 2H	Speaking [H] -Accumulator
	TBA	EDEXL/GCSE	GCSE/9FC	1CN0 2HC	Speaking [H] -Cantonese
	TBA	AQA	GCSE/9FC	8688/SH	Polish Speaking Test Tier H
	TBA	EDEXL/GCSE	GCSE/9FC	1GU0 2H	Speaking [H]
	TBA	EDEXL/GCSE	GCSE/9FC	1PG0 2H	Speaking [H]
Thu 09 May	09:00	AQA	GCSE/9FC	8062/13	Religious Studies A P1-3 Christ
		AQA	GCSE/9FC	8062/15	Religious Studies A P1-5 Christ & Islam
	13:15	EDEXL/GCSE	GCSE/9FC	1DR0 3B	Set Text B-Theatre Makers
		AQA	GCSE/9FC	8633/LH	Italian Listening Test Tier H
		AQA	GCSE/9FC	8633/RH	Italian Reading Test Tier H
Fri 10 May	09:00	EDEXL/GCSE	GCSE/9FC	1BI0 1H	Paper One [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 1BF	Paper One: Biology [F]
		EDEXL/GCSE	GCSE/9DA	1SC0 1BH	Paper One: Biology [H]
	13:15	AQA	GCSE/9FC	8668/LF	German Listening Test Tier F
	13:15	AQA	GCSE/9FC	8668/RF	German Reading Test Tier F
	13:15	AQA	GCSE/9FC	8668/LH	German Listening Test Tier H
	13:15	AQA	GCSE/9FC	8668/RH	German Reading Test Tier H
13:15	AQA	GCSE/9FC	8192/1	Sociology Paper 1	
Mon 13 May	09:00	AQA	GCSE/9FC	8702/1	English Literature Paper 1
Tue 14 May	13:15	EDEXL/GCSE	GCSE/9FC	1CN0 1H	Listening [H]
		EDEXL/GCSE	GCSE/9FC	1CN0 3H	Reading [H]
		WJEC/GCSE	GCSE/9FC	C670U10-1	Film Studies Comp 1 US Film
Wed 15 May	09:00	AQA	GCSE/9FC	8145/1A/B	History Paper 1A Option B
		AQA	GCSE/9FC	8145/1B/B	History Paper 1B Option B
	13:15	OCR	GCSE/9FC	J277/01	Comp Sci: Computer Systems Wrtn
Thu 16 May	09:00	EDEXL/GCSE	GCSE/9FC	1MA1 1F	Non Calculator [F]
		EDEXL/GCSE	GCSE/9FC	1MA1 1H	Non Calculator [H]
	13:15	AQA	GCSE/9FC	8062/2A	Religious Studies A P2A Excl Text
Fri 17 May	09:00	EDEXL/GCSE	GCSE/9FC	1CH0 1H	Paper One [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 1CF	Paper Two: Chemistry [F]
		EDEXL/GCSE	GCSE/9DA	1SC0 1CH	Paper Two: Chemistry [H]
	13:15	AQA	GCSE/9FC	8035/1	Geography Paper 1
Mon 20 May	09:00	AQA	GCSE/9FC	8702/2	Eng Lit Paper 2
	13:15	AQA	GCSE/9FC	8633/WH	Italian Writing Test Tier H
Tue 21 May	09:00	AQA	GCSE/9FC	8668/WF	German Writing Test Tier F
		AQA	GCSE/9FC	8668/WH	German Writing Test Tier H
	13:15	AQA	GCSE/9FC		Sociology Paper 2
		OCR	GCSE/9FC	J277/02	Comp Sci: Comp Thnk Algrthm Prgrm Wtn
	14:45	OCR	GCSE/9FC	J277/02	Comp Sci: Comp Thnk Algrthm Prgrm Wtn

## Exam Timetable Continued

Date	Start	Board	Qualification	Component Code	
Wed 22 May	09:00	EDEXL/GCSE	GCSE/9FC	1PH0 1H	Paper One [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 1PF	Paper Three: Physics [F]
		EDEXL/GCSE	GCSE/9DA	1SC0 1PH	Paper Three: Physics [H]
	13:15	EDEXL/GCSE	GCSE/9FC	1CN0 4H	Writing [H]
		OCR	CNAT/1&2	R050/01	IT: IT in The Digital World Wtn
Thu 23 May	09:00	AQA	GCSE/9FC	8700/1	English Language Paper 1
	13:15	WJEC/GCSE	GCSE/9FC	C670U20-1	Film Studies Comp 2 Global Film
Mon 03 Jun	09:00	EDEXL/GCSE	GCSE/9FC	1MA1 2F	Calculator [F]
Tue 04 Jun	08:15	EDEXL/GCSE	GCSE/9FC	1MA1 2H	Calculator [H]
		AQA	GCSE/9FC	8698/LF	Spanish Listening Test Tier F
	09:00	AQA	GCSE/9FC	8698/LH	Spanish Listening Test Tier H
		EDEXL/GCSE	GCSE/9FC	1GU0 1H	Listening [H]
		AQA	GCSE/9FC	8698/RH	Spanish Reading Test Tier H
		EDEXL/GCSE	GCSE/9FC	1GU0 3H	Reading [H]
	13:15	AQA	GCSE/9FC	8698/RF	Spanish Reading Test Tier F
		AQA	GCSE/9FC	8145/2A/A	History Paper 2A Option A
		AQA	GCSE/9FC	8145/2B/C	History Paper 2B Option C
	Wed 05 Jun	09:00	AQA	GCSE/9FC	8035/2
Thu 06 Jun	13:15	EDEXL/GCSE	GCSE/9FC	1ST0 1H	Written Paper 1H
	09:00	AQA	GCSE/9FC	8700/2	English Language Paper 2
Fri 07 Jun	13:15	EDEXL/GCSE	GCSE/9FC	1BI0 2H	Paper Two [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 2BF	Paper Four: Biology [F]
		EDEXL/GCSE	GCSE/9DA	1SC0 2BH	Paper Four: Biology [H]
Mon 10 Jun	09:00	EDEXL/GCSE	GCSE/9FC	1MA1 3F	Calculator [F]
		EDEXL/GCSE	GCSE/9FC	1MA1 3H	Calculator [H]
	13:15	AQA	GCSE/9FC	8698/WH	Spanish Writing Test Tier H
		AQA	GCSE/9FC	8698/WF	Spanish Writing Test Tier F
Tue 11 Jun	09:00	EDEXL/GCSE	GCSE/9FC	1CH0 2H	Paper Two [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 2CF	Paper Five: Chemistry [F]
		EDEXL/GCSE	GCSE/9DA	1SC0 2CH	Paper Five: Chemistry [H]
Wed 12 Jun	13:15	AQA	GCSE/9FC	8688/LH	Polish Listening Test Tier H
		AQA	GCSE/9FC	8688/RH	Polish Reading Test Tier H
		EDEXL/GCSE	GCSE/9FC	1PG0 1H	Listening [H]
		EDEXL/GCSE	GCSE/9FC	1PG0 3H	Reading [H]
Thu 13 Jun	08:30	EDEXL/GCSE	GCSE/9FC	1GU0 4H	Writing [H]
Fri 14 Jun	09:00	AQA	GCSE/9FC	8035/3	Geography Paper 3
	13:15	EDEXL/GCSE	GCSE/9FC	1PH0 2H	Paper Two [H]
		EDEXL/GCSE	GCSE/9DA	1SC0 2PF	Paper Six: Physics [F]
Mon 17 Jun	13:15	EDEXL/GCSE	GCSE/9DA	1SC0 2PH	Paper Six: Physics [H]
		WJEC/GCSE	GCSE/9FC	C660U30-1	Music Component 3 Appraising
Tue 18 Jun	09:00	AQA	GCSE/9FC	8552/W	Design and Technology Written Paper
	13:15	AQA	GCSE/9FC	8688/WH	Polish Writing Test Tier H
		EDEXL/GCSE	GCSE/9FC	1PG0 4H	Writing [H]

Please note that the 6th June, 13th June and the 26th June are designated exam contingency dates. These are set aside to allow for the movement of a timetabled exam in the event of a national or significant local disruption. Candidates must be available to come into school on these days.

Where candidates are due to sit more than one exam in the same exam session their timetable will be altered to accommodate this.



“Success is the sum of small efforts, repeated day in and day out.”

